

# CHORAL PROGRAM

## Overview

The choral program at The Gap State School has developed a reputation for excellence. The choral program offers the children a variety of exciting learning and performance opportunities and memories which they will cherish for a lifetime.

## Aims of the Choral Program

1. To promote the enjoyment of singing by developing the following choral skills:
  - intonation - in tune singing;
  - voice production and tone;
  - musicianship - dynamics, phrasing, blend, harmonies;
  - music literacy.
2. To develop an appreciation of the "Art of Music" by exposing students to a variety of musical styles.
3. To share positive musical experiences with each other (in the rehearsal room) and with audience members at performances.
4. To develop vocal confidence.



## Selection

The preparatory (prep) choir is open to all students who are able to make the required commitment. Auditions are held for the junior and senior choirs. All students from Years 4 – 7 are given the opportunity to audition within their class groups in Term Four for the following year's program. Students are selected on the basis of pitch matching (i.e. ability to sing "in tune"). Students are continuously evaluated throughout the year and adjustments are made accordingly.

## Rehearsals

Each student is expected to attend all scheduled rehearsals and all "extra" rehearsals for specific occasions (these are kept to a minimum). Attendance records are kept! As rehearsals start before school time, children are asked to wait quietly under B Block until collected by their conductor.

Unsatisfactory attendance and behaviour may result in the student forfeiting their place in the program.

At times, the conductor arranges individual small group tuition and students will be informed of the specific day and time.

## Performances

Each student is expected to attend all performances. The choir will participate in competitive and non-competitive events throughout the year. The aim of a performance is to do one's best, to share musical experiences and not to fiercely promote competitive attitudes or conduct.

A certain amount of flexibility is allowed in programming so that invitations to special occasions can be considered as they occur during the year.

It is expected that the junior and senior choirs would perform at least once per term and appropriate forward notice regarding such performances would be given.

### **Performance Uniform (Junior and Senior Choir)**

- Red music polo shirt (available from the uniform shop)
- Black trousers supplied as a part of the Music Program (\$10 deposit, refunded when trousers returned washed and in good order at the end of the program/year). Damaged trousers need to be repaired or replaced by the borrower at their cost.
- Black lace-up shoes
- Black socks, black hair ties (long hair needs to be tied back neatly)

*NB. The **Prep Choir** performs in school uniform!!!*

No jewellery or shiny hair clips/watches should be worn during a performance.

The Music Supporters' Group run a shoe bank (with a limited number available) for those needing to borrow black shoes. Speak to the committee members or your respective Parent Supervisor, ahead of time, if you need shoe or uniform assistance. Please allow sufficient time to discuss your child's uniform needs.

### **Performance Calendar**

- Competitions
- Performance evenings
- Invitational events
- Special events
- School events
- Carols Night
- Music Camps

### **Captains**

One male and one female Music Captain will be appointed for each ensemble. These leaders will be the official representatives of the ensemble at public functions, lead by example, and assist the conductor when required.

### **Extension Opportunities**

Invitational events and performances, singing in a more advanced group, Music Camps, Choral Fanfare, Ringbalin.